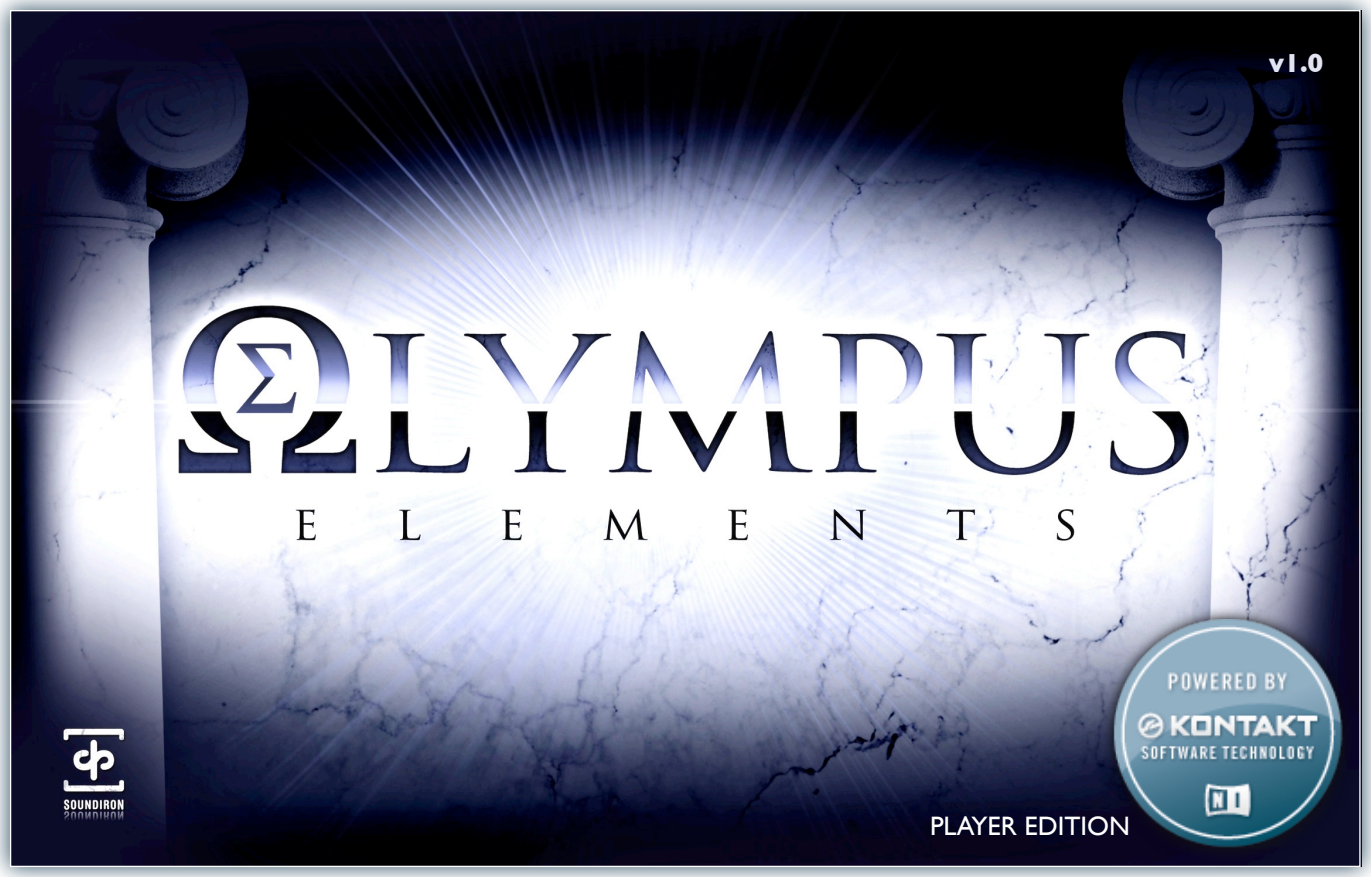

The Symphonic Choral Solution for the Everyman

We're proud to welcome you to our Olympus Elements Choir. This new entry in our Olympus Choral line puts all the key functionality and content of our larger Olympus Symphonic Collection in a straight-forward and easy-to-use package. We've taken the fundamental power and richness of a full symphonic choir and packed it into an affordable and potent virtual instrument. Elements is meant for professionals and hobbyists alike, users who have a projects that doesn't call for lyrical content or the overhead of multiple microphone positions. It's designed to provide a powerful 63-person choir in a robust, configurable yet easy-to-use instrument.

Olympus Elements contains the close, intimate microphone position for all of the core vowel articulations: Ah, Ee, Eh, Ei, Ih, Mm, Oh and Oo, in both sustaining and staccato styles. The sustaining articulations loop indefinitely and have a full dynamic range from a soft, delicate *pp* to a loud and powerful *ff*. Round robin is included on all sustain attacks, releases and staccatos to make Elements sound as life-like as possible. Also included is True Legato for both the Ah and Oo vowels (in both pp and ff dynamic layers) in which we painstakingly sampled the up and down interval transitions (up to an octave) between notes. A wide selection of vowel-based choral effects is also included for both genders ranging from drones and whispers to swoops, swells and yells. And of course we have included a dozen ambient presets in which we manipulated the library content in order to provide interesting soundscapes and drones.

A lot of the power in Olympus Elements comes from our incredible custom and fully-automatable user interface. In order to create the best product possible, we crafted a large variety of preset instruments molded to fit the different needs and styles of composers and musicians. Most presets have two independent sound layers -- one for the men and one for the women -- each with its own sound-shaping, range and keyswitch controls. This layer-independence extends to legato (both True and simulated) which allows for the men and women (or a single gender on two different vowels) to play separate legato melodies or chords allowing for fully independent divisi sections.

Our Vowel Master contains all of the sustaining and staccato content for all the vowels in a dual-layer instrument with each layer switchable between sustains and staccato on-the-fly. For users who only need one or the other we provide sustain-only (with choral pad mode) and staccato-only options. The Marcato presets we provide have shorter, intense non-looping sustains. The newest iteration of our Phrasemaster is also included, providing users with 16 fully configurable phrases, each consisting of up to 16 steps. Phrases can be saved to the hard disk for later use and each step in every phrase can be a staccato or looping sustain, and include just male, just female, or both sections.

Every instrument preset in Olympus includes a built-in selection of 21 classic room/space reverbs and 30 unique special FX reverbs to allow you to take the sound in entirely new directions. There's also a 3-band EQ, simulated polyphonic intelligent legato for all sustaining loops and total performance shaping for two independent choral sections at once, with men and women together or in fully independent divisi sections. New to Olympus Elements is our simulated vibrato effect which is present in most presets and adds a bit of specially crafted and tuned virtual vibrato.

Olympus Elements has a place in the arsenal of everyone from the beginning hobbyist to the seasoned professional. Even if you already own the full version of our Olympus Collection you will find great use in Elements as it provides the most straight-forward and powerful choral solution at an unprecedented value.

More About Olympus Collection...

We captured our Olympus Symphonic Choir by assembling 63 hand-picked singers from the SF Choral Society, Volti and the SF Symphony Chorus, under the direction of maestro Robert Geary. We recorded in a large, acoustically optimal A-Frame chapel hidden in the wooded canyons of historic Montclair, in the San Francisco Bay Area. We used the same location for our Mercury Symphonic Boychoir, Apocalypse Percussion Ensemble, Struck Grand, Montclarion Steinway 1926 Hall Grand Piano, Cymbology 1 and other classic Soundiron instruments. We used Sound Devices multi-track recorders and 12 large-diaphragm Neumann microphones in a custom-designed wide multi-position array to capture uncompromising fidelity and tone. We meticulously recorded over 90 solid hours of male ("Mars") and female ("Venus") divisi ensembles and solo SATB articulations, combining traditional deep sampling methods with our own specialized techniques and intuition to deliver the most capable and comprehensive symphonic choral library available anywhere in the world. Olympus Elements focuses on the main close microphone position for the full chorus, with men and women in separate divisi sections.

If you're curious about learning more about the full version of our Olympus Symphonic Collection, visit us at www.soundiron.com/olympus

The Olympus Symphonic Choral Collection includes...

- Full men's and women's divisi choir sections (31+ voices each) w/ 8 soloists (SATB)
- Unmatched acoustic quality, flexibility, depth and realism
- Surround-Sound Compatible Stage & Hall Positions
- Over 45 GB & 42,000 samples
- Deep-Sampled Polyphonic True Legato in multiple vowels & dynamics
- Cutting edge polyphonic legato system w/ full speed and style shaping
- Staccato/Marcato Phrase Master & Word Master systems
- A complete variety of sustaining vowels with deep round-robin and dynamic control.
- 50+ Tempo-Synching Latin & Russian Poly-sustains per divisi section
- Dozens of sustaining marcato words per section, with deep round-robin variation and dynamic layering
- Dozens of staccato syllables per section, with 4x round robins per syllable
- Special pp/ff vowel dual-dynamic staccatos with real-time pp/fff dynamic control
- Hundreds of choral effects, atmospheres, shouts, whispers, sweeps, clusters, risers and falls.
- Unique bonus percussion (tuned and untuned) and real-world custom convolution impulses
- Integrated DSP effects routing and automation
- For Native Instruments Kontakt 5.0.3 and later (VST/AU/RTAS/AAX)

SOUNDIRON
OLYMPUS ELEMENTS CHOIR v1.0 PLAYER EDITION

Powered By the Native Instruments Kontakt Player
Special note to Kontakt Player users: After installing and registering Olympus Elements, if you'd like to explore the entire world of Soundiron, you can take advantage of great cross-grade deals from Native Instruments and get the full version of Kontakt 5 at a deep discount, which will allow you to load, play and customize any one of our 40+ unlocked open-format instrument libraries. Click Here for full details.

If you don't have the full version of Kontakt 5 or the free Kontakt Player 5 already installed, you can download the latest Kontakt Player from Native Instruments and install it for free. Click Here to download (PC or Mac). Kontakt & Kontakt Player are registered trademarks of Native Instruments GmbH

OVERVIEW

53 Kontakt nki presets (unlocked)
3,058 Samples
2.51 GB Installed
24bit / 48kHz stereo lossless NCW samples
Powerful custom performance interface
Please Note: Native Instruments Kontakt or Kontakt Player 5.1.0 or later required to use nki presets.

CREDITS

Produced, Recorded, Edited, Programmed, Photographed by Mike Peaslee, Gregg Stephens & Chris Marshall
Scripting and Systems Design by Chris Marshall & Soundiron
Documentation by Soundiron
Artwork by Constructive Stumblings & Chris Marshall

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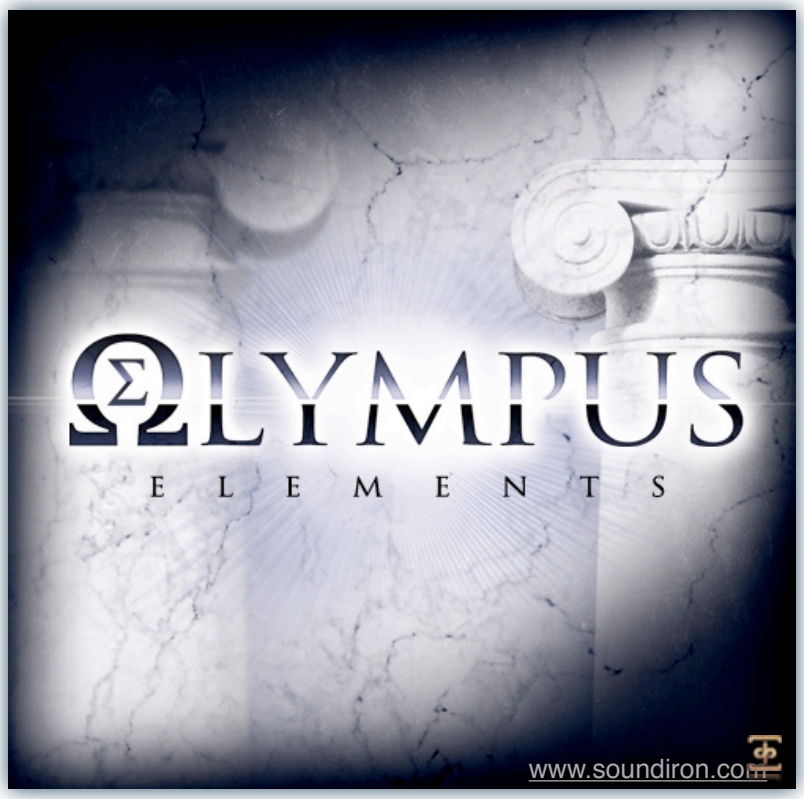


ABOUT THIS LIBRARY

Fidelity

This library was recorded in wide stereo at 48kHz/24bit, in a lush and natural hall environment. Because it is a real-world space packed with 63 singers and cannot be perfectly controlled, you may hear a few human artifacts like breaths, scuffs and other noises. And so it goes. We've learned over the years that you can't take the life out of the sound if you want the sound to be alive.

Accessibility

All of the sample content and impulse files are locked into encrypted nkx monolith files which can only be read by Kontakt and Kontakt Player. This is a standard limitation of "Powered-By-Kontakt" Player formatted libraries like this one. If you wish to freely access this library's samples you'll need the standard open-format version of this library and the full version of Kontakt 5 or later.

Also keep in mind that to use and/or edit the Kontakt presets, you'll need the full version of 5.1.0 or later. The free Kontakt "Player" and any other version or form of Kontakt that came bundled with any other library or software product (other than NI's "Komplete" package) will not support instrument editing. Also be aware that the free Kontakt Player is NOT a full version of Kontakt and cannot load or play standard open-format Kontakt instruments or libraries.

Please read all instrument specs and software requirements before purchasing this or any other Soundiron products to see the full list of software requirements, features and format compatibility for each library.

While you can reprogram the samples or presets to other formats, we always recommend using Kontakt for best results, since it widely considered the industry standard and easily the most powerful sample programming and playback platform on the market. However, if you wish to convert or reprogram the wav files and instrument presets into any other sampler or softsynth format, including free and open-source standards like SFZ, then there are a variety of great tools that you can use to customize this library, such as Extreme Sample Converter and Chickensys Translator. Just be aware that not all settings and properties will translate accurately, reliably or even at all from one instrument or audio format to the next, due to vast differences in standards, behaviors, structures and capabilities that each platform relies on.

System Requirements

Please be aware that many instrument and multi-instrument programs in this library are extremely ram/cpu and hard disk-streaming resource intensive. We recommend that you have *at least* 4GB of system ram, a dual core cpu and at least a 7200 rpm SATA hard disk before purchasing this or any other Soundiron library. Large sample sets like those found in this library may load slowly and may cause system instability on older machines. We highly recommend using a 64 bit OS to take full advantage of this library.

Preset Loading

Once installation is complete, you can browse and load the included .nki presets using the Files or Database tabs in the Kontakt Browser, or through the main File load/save menu. Please allow presets to finish loading completely before loading a new one. You can't use the Libraries view to load standard open-format Kontakt Instruments like this library. Only locked "Powered-By-Kontakt" Libraries are visible to that propriety browser view. The "Add-Library" function also does not support this product or any other open-format Kontakt library. This library doesn't require any special activation.

Batch Re-Saving

If you move or change the directory structure within the main folder of this library, you may see a "missing sample" warning box when loading the presets into Kontakt. This can generally be corrected by using the "Batch Resave" command, located at the bottom of the drop down menu you'll see if you click on the main File menu at the top of Kontakt. Then select the folder you would like to resave. Select this library's main folder and then if Kontakt asks you where to find the missing files, select that same main folder again and press OK to continue. That will update the file-paths stored in the instrument. The scripted file-paths for the impulse files will not self-update however, so the reverb impulse loading drop-menu on the Tone / FX script tab will no longer work in many cases. To repair the impulse menu file-paths, please restore the library to its original structure.

Download & Installation

We use the Continuata Connect to provide high-speed, reliable and fully automated library downloading and installation. Download and run the latest version for your OS (PC or Mac) before proceeding. You may also need to add permissions to your security settings for the downloader, if they block applications from accessing the web.

Next, copy-paste your download code from your download email into the Code box in the downloader window. Make sure to leave out any spaces before or after the code. Press the download button and select the location you'd like to download and install the library. It will automatically start downloading the file(s) and then error-check, extract and install the finished library. Once installation is fully complete, you can remove the .rar download files and store them in a safe place as a back-up copy. We always recommend downloading the latest version of our downloader before you begin. The link in your email will always take you to the latest version.

Don't move, rename, delete or modify any of the files or folders created during the download until after you see the status message for all files in your download queue display the word "**INSTALLED**". Please don't close the downloader while it's actively downloading, unless you press the pause button first. To resume downloading, press the Resume button. If you need to resume downloading after closing the downloader, run it again and enter your code and press Download again. Select the same download/installation location on your computer that you chose originally. If the downloader reports a DL Error or Install error, it will usually try to download the file again until it successfully downloads and verifies all the data it needs. Please see your download email for more detailed instructions.

Manual Download

If you have any trouble with our Downloader utility or prefer to use your browser or another download manager, log into your personal manual download page on our website, by using the direct link in your download email. Log in using your download code and the email address you used to order. Or, if you used the downloader originally, but you need to re-install the library manually for any reason, at a later time you can always re-use the original rar files. To do that, you'll need Winrar, UnrarX or another full-featured Rar extraction utility to extract and install the library once download is complete. Please note that Stuffit Expander and Winzip **DO NOT** support many types of common rar files.

Library Activation

1. If you don't already have Kontakt 5 or the Kontakt 5 Player installed, download the Free Kontakt Player (WIN / OSX) by Clicking Here.

2. Please download and install the Olympus Elements library archive using Continuata Connect automatic download & installation manager or by logging into the manual download area on our site with your web browser and using the direct link. You can find full instructions in your download code email and on the manual download page.

3. Once installed, the finished library should now be about 3.80 GB, containing x files and x folders. The individual samples are encoded into nkx monolith files and are not accessible outside of Kontakt.
4. Now open Kontakt in stand-alone mode. Make sure that you're logged into your computer as full system administrator with full permissions allowed and all OS and Security restrictions turned off. This is necessary to allow Kontakt and the NI Service Center to activate the product. You usually only need to do this when you first add and activate this product.

5. Go to the "Libraries" tab in the Kontakt browser window (found in the upper left area of Kontakt window, just to the right of the "files" tab).

6. Next, click the "add library" button at the top.

7. Point the window to your installed "Soundiron_Olympus_Elements" folder.

8. Once the Olympus Elements library module loads into the Libraries viewer, look for the "Activate" button on the right side of the new Olympus Elements library module. Press the button to launch the Service Center in order to register and activate the library.

9. Find the Olympus Elements listing under the "Activation" tab in the Service Center and enter the serial number you received in your download email. Then press the green "Activate" button at the bottom. Once that's complete, close the Service Center and close and restart Kontakt. The library should now be installed and ready to use.

Activation issues: If you have trouble activating and registering the library, make sure that you have full unrestricted Administrator account permissions to change your system registry. Also check to make sure that your security software is not preventing Kontakt from freely accessing the internet and your registry. You may also need to manually set a full exception and/or special access permissions in your security suite or operating system for Kontakt and the NI Service Center.

Front Panel Controls

This instrument has a variety of special front panel performance controls that allow deep real-time performance customization. You can see each control's internal midi CC assignment by hovering your mouse over many of the controls and looking down at the "hint" text displayed in the Info bar at the bottom of Kontakt. To turn on the Info bar, press the "**i**" button at the top of Kontakt.

To assign midi CC automation to any knob, simply right-click (PC) or Command-Click (Mac) on the knob and then click the Assign Midi CC button that appears. The next midi controller you move will automatically be assigned to the control. You can access more automation features in the "Auto" tab window on the left side of Kontakt. Or, you can also "drag-drop" controller and host automation numbers from the "Auto" browser on the left side of Kontakt onto this or any of the other automatable controls to lock a control to a host or midi CC envelope. Once assigned to a controller, you can adjust the automation behavior for each controller down at the bottom of the "Auto" automation browser window.

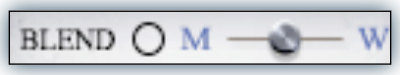
After customizing any of the controls, you can save your own custom presets by using the File Save/Load menu at the top of Kontakt. Just choose a new preset name and save it in the same Instrument folder location to insure that Kontakt can locate all necessary files the next time you load it. All custom control knob settings will be saved with the instrument preset.

Layer 1 & 2 Selection Menus

Many presets allow for two simultaneous and independent performance layers, allowing you to play back two different articulations at the same time and adjust each one differently as you wish. For example, one can select the vowel for each layer by clicking the Layer 1 and Layer 2 drop-down menus and selecting from the list of available vowels. To conserve voices or when you don't need both layers, you can disable either layer by pressing the small button to the side of each drop-down menu. This will also darken the control area of the disabled layer.

Blend Controls

In presets with 2 Layers there is an included Blend functionality. When active, the Blend Slider (or CC94) can be used to crossfade between both layers (if both layers are active). The small radial button next to the Blend Slider can be used to enable and disable this functionality. When disabled, both Layers will play overtop of each other.



Section X-Fade

In presets with 2 Layers there is an included key-based volume attenuation based on range overlap of the two layers. When on, both layers are enabled and there is an overlapping range between the two layers, this functionality attenuates volume so each layer becomes quieter as it moves into the overlapping range. The small radial button next to the Section X-Fade label can be used to enable and disable this functionality. When disabled, both Layers will play at full volume in the overlap range.

Key Range
You can adjust the playable note range for each section layer by using the Key Range controls down at the bottom. This determines the note range that the section can sing at. You can artificially extend the range if you wish. One can set the upper and lower range boundaries in two ways: changing the value in the value edit box or pressing the corresponding "SET" button then pressing a key on the midi keyboard. Users can see changes in the range in real-time on Kontakt's built-in keyboard. To reset the range to the default values, ctrl+click (or cmd+click) on the "Key Range" text.

Keyswitch Controls
All preset contain keyswitch functionality which allows users to quickly change an articulation or parameter by pressing a note on a midi keyboard. These keyswitches are configurable and have functions depending on the preset. Pressing the small radio button next to the range box turns that particular keyswitch off altogether. One can set the starting keyswitch note in two ways: changing the value in the value edit box or pressing the corresponding "SET" button then pressing a key on the midi keyboard. Users can see changes in the range in real-time on Kontakt's built-in keyboard.

Swell (CC72 & CC73)
The Swell knob allows smooth dynamic volume adjustment of the respective Layer from a low *pp* to a high *ff*.

Attack (CC74 & CC75)
The Attack knob shapes initial note attack to make the start of each note harder or softer. When used in conjunction with the "Offset" knob, this can be used to create some interesting pad-like effects. Please note the functionality of this knob varies between preset types. See each preset type's respective page for details.

Offset (CC78 & CC79)
The Offset knob sets the playback start position of the sample. Please note the functionality of this knob varies between preset types. See each preset type's respective page for details.

Release (CC76 & CC77)
The Release knob sets the room decay time of the release sample after a note is released. Higher values represent a larger room, while smaller values can produce an almost dry sound.

Rel Vol (CC90 & CC91)
The Rel Vol knob controls the volume of release samples only. This can be used to fine-tune how loud or quiet the room decay is when a note is released. To turn of playback of release samples altogether, use the small radial button just to the left of the Rel Vol label. This control isn't included in the staccato preset.

Pan
The Pan knob sets the stereo left ("L") to right ("R") pan position for each layer. This knob defaults to ("C") meaning Center.

Effects Controls
In the top right of the user interface is a series of controls that toggle and modify included effects such as Reverb and EQ. The named buttons such as "Reverb" and "EQ" open up a control panel when clicked that allows users access to all controls related to that effect. The small radio buttons next to each button is used to quickly enable or disable the effect. Information about each effect and its controls can be found on the next page. *Please note the "Vibrato" effect is not included in True Legato and Choral FX presets.*

EQ Controls

The EQ tab contains a three-band equalizer. This special panel can be found in all of the instrument presets. You'll find this control window in the top right of the GUI. To open the panel, click the EQ label. To enable the EQ effect in the signal path, click the radio button next to the EQ tab button.

LO Gain
This knob sets the amount of gain for the bass frequency band.

Mid Gain
This knob sets the amount of gain for the mid frequency band.

Mid Frequency
This knob sets the frequency for the mid band.

HI Gain
This knob sets the amount of gain for the treble frequency band.

Convolution Reverb Controls

We've incorporated our custom convolution impulses into each instrument preset, with full control over all available convolution effect parameters. You'll find this control window at the top right corner of the GUI. To open the window, click the REVERB label. To enable convolution reverb processing in the signal path, click the radio button next to the Reverb tab button.

Dry
Sets the amount of un-effected "dry" gain that is passed through the effect.

Wet
Sets the amount of effected "wet" gain that is passed through the effect.

Size
Sets the simulated room size of the convolution.

Low Pass
Sets the low frequency cut-off of the impulse response, allowing you to dull and darken the sound.

High Pass
Sets the high frequency cut-off of the impulse response, allowing you to remove rumble and low end.

Delay
Sets the amount of pre-delay time before the wet signal is returned

Impulse menus
These menus allow you to select from a wide variety of custom convolution reverb impulses that we've personally captured or created for you, separated into experimental FX impulses and simulated real-world spaces.

FX Drop-down menu
This menu allows you to select one of 10 special effect convolutions. Selecting an impulse from this menu overrides and unloads any currently loaded impulse from the Spaces menu.

Rooms Drop-down menu
This menu allows you to select one of 10 natural environmental space convolutions. Selecting an impulse from this menu overrides and unloads any currently loaded impulse from the Effects menu.

Vibrato Controls

The Vibrato tab contains a simulated vibrato system. This special panel can be found in most of the instrument presets. You'll find this control window in the top right of the GUI. To open the panel, click the Vibrato label. To enable the Vibrato effect, click the radio button next to the Vibrato tab button. Also included is aftertouch vibrato, which produces a vibrato effect on midi keyboards that support aftertouch.

Speed
This knob controls the speed of the simulated vibrato effect.

Intensity
This knob controls the intensity of the simulated vibrato effect.

Legato Controls

Legato in Elements comes in two varieties: simulated and True Legato. True Legato is just that: we sampled all of the interval transitions between notes (up to an octave) and these samples play in between sustains to allow for truly life-like melodic lines. The simulated legato system allows you to tie notes together as you play an uninterrupted melody. In natural instruments, notes blend together slightly as a performer changes between pitches. This creates a natural smoothing effect. This effect is simulated by our custom system to give them a more life-like quality to presets that lack True Legato. A number of controls are provided to modify and configure both legato systems, both of which have very similar controls. You'll find these controls on the center column of the GUI. To enable legato, turn on at least one of the two Legato layer on/off buttons below.

To automatically trigger legato transitions in your performances, enable the legato system by turning on the legato on/off button for the layer you would like to use. Then, play a note and hold it. Now play a new note close to it on the keyboard without letting go of the old note until the new note has started. This short time overlap tells the program that you wish to perform a legato transition instead of releasing the old note and starting the new note. You can play simultaneous melodies at once for each of the two section layers as long as you stay within the defined key range of each layer.

Men (Vowel 1) On/Off
This button turns legato on/off for Layer 1 (or the Men in the ensemble presets).

Women (Vowel 2) On/Off
This button turns legato on/off for Layer 2 (or the Women in the ensemble presets).

Voices
Olympus Elements features full three-voice polyphonic legato for both layers and both types of legato (True and simulated). This knob controls the number of polyphonic voices for each layer.

Range
This knob controls the interval range within which a legato transition will occur. When used with Polyphony, any legato transition played greater than this setting will trigger another legato position.

Speed
In presets with Simulated Legato, the Speed knob controls the speed of the artificial pitch bend when it is enabled. In True Legato presets, this knob controls the speed of the actual transition sample. When turned all the way down, the bend is slow; turned all the way up, the bend is fast. Slower legato speeds sound the smoothest, but if you want to play faster melodies, we recommend using higher speed settings.

Bend
This knob controls the intensity of the simulated legato bend. Setting this knob to 0 turns the bend off completely. This knob is in presets with simulated legato only.

Int. Vol. (CC96)
This knob, present only in True Legato presets, controls the volume of only the interval transition samples.

TIPS:

Custom Control Automation
If you wish to save the knob values in the preset after changing them, save the preset. The values will be loaded the next time you open the preset. To reset a knob to it's default position, simply Ctrl+Left-Click on the knob with your mouse (Command Click for Mac). You can also assign any midi controller or host automation envelope to any of the knobs and buttons by using the automation assignment menu on the left side of Kontakt, under the "Auto" tab in the Browser area. Just click on the CC number you want to assign and drag your cursor onto the knob or button you want to automate while holding down your mouse button. Alternatively, you can Right-Click on a knob and then move a MIDI controller to automatically assign the controller to the knob. Then set the "From %" and "To %" values to the min and max value range you want the automation to stay within. Setting the From % value higher than the To % value will invert the direction of the automation. To remove the automation from a control, press the Remove button at the bottom.

Preset Types

Olympus Elements features a variety of different preset types. Each type presents content and functionality in a slightly different manner, each of which is described in the following section. All of the major preset types except for Choral FX presets contain three variations: Ensemble, Men and Women. Ensemble versions contain both Men and Women in one patch, while the single gender versions contain only the Men or Women, saving on RAM if a user only needs one or the other. In some cases, there are also "Time Stretch" versions of presets. These types use Kontakt's built-in Time Machine Pro engine to allow users to speed up and slow down sample playback speed without changing pitch. While this works well in most cases, please note that extreme settings can cause undesirable results. Special "Divisi" presets are also available for the single gender presets which sets the layer ranges based on standard bass-tenor and alto-soprano ranges.

Vowel Master

The Vowel Master preset type is a dual-layer patch that gives users access to all 8 major vowel sustains and their staccato counterparts. It also includes independent polyphonic simulated legato for sustains, full reverb, EQ and simulated vibrato controls.

Men (Vowel 1) & Women (Vowel 2) Menus
These dropdowns are used to select the current vowel for each respective layer. The dropdowns can be automated by assigning a midi controller to the label above the dropdown. To disable a layer completely, use the small white radio button to the left of each dropdown.

Word Mode Button (Sus/Stac)
These buttons, to the right of each layer dropdown, control whether the vowel will be a sustain ("SUS") or a staccato ("STAC").

Swell (CC72 & 73)
These knobs control the dynamic swelling for each layer from a soft *pp* to a loud *ff*.

Attack (CC74 & 75)
These knobs control the softness of note attack. Higher values increase the softness of the attack.

Pan
These knobs control the stereo panning for each layer. It ranges from 50L (left) to 50R (right), defaulting to C (center).

Offset (CC78 & 79)
These knobs control the sample start offset of each layer. This makes the attack shorter for sustains or cuts in to the staccatos, making them more brief. This can be used to tighten the staccatos.

Release (CC76 & 77)
These knobs control the room decay time of each layer, with higher values representing a larger room and smaller value producing an almost dry sound.

Rel Vol (CC90 & 91)
These knobs control the volume of only the release samples. To save voices and turn off releases altogether, click the small radio button to the left of the "REL VOL" label.

Key Range Controls
These controls can be used to customize the playable range for each layer. See Page 6 for details.

Keyswitch Controls
These controls can be used to toggle and customize the keyswitches associated with each layer. See Page 6 for details.

Blend (CC94)
This slider crossfades between the two layers when "Blend" is enabled. Enable/disable blend using the small radio button next to the slider.

Section X-Fade
This button toggles section crossfading, which attenuates layer volume in the overlapping range.

Legato Controls
These provide control over the parameters of the simulated legato. See Page 8 for details.

Sustains

The Sustain preset types are dual-layer instruments that contain only the sustaining version of each vowel. These also feature a "PAD" mode that turn each layer into classic choral pad-sounds.

Men (Vowel 1) & Women (Vowel 2) Menus

These dropdowns are used to select the current vowel for each respective layer. The dropdowns can be automated by assigning a midi controller to the label above the dropdown. To disable a layer completely, use the small white radio button to the left of each dropdown.

Swell (CC72 & 73)

These knobs control the dynamic swelling for each layer from a soft *pp* to a loud *ff*.

Attack (CC74 & 75)

These knobs control the softness of note attack. Higher values increase the softness of the attack.

Pan

These knobs control the stereo panning for each layer. It ranges from 50L (left) to 50R (right), defaulting to C (center).

Offset (CC78 & 79)

These knobs control the sample start offset of each layer. This makes the attack shorter for sustains or cuts in to the staccatos, making them more brief. This can be used to tighten the staccatos.

Release (CC76 & 77)

These knobs control the room decay time of each layer, with higher values representing a larger room and smaller value producing an almost dry sound.

Rel Vol (CC90 & 91)

These knobs control the volume of only the release samples. To save voices and turn off releases altogether, click the small radio button to the left of the "REL VOL" label.

Key Range Controls

These controls can be used to customize the playable range for each layer. See Page 6 for details.

Keyswitch Controls

These controls can be used to toggle and customize the keyswitches associated with each layer. See Page 6 for details.

Pad Buttons

These buttons toggle "Pad" mode on and off, turning each layer into a gentle pad-like sound with a gentle attack and long release.

Blend (CC94)

This slider crossfades between the two layers when "Blend" is enabled. Enable/disable blend using the small radio button next to the slider.

Section X-Fade

This button toggles section crossfading, which attenuates layer volume in the overlapping range.

Legato Controls

These provide control over the parameters of the simulated legato. See Page 8 for details.

Staccato

The Staccato preset types are dual-layer instruments that contain only the staccato version of each vowel. A Kontakt 5-only version is also available that provide time-stretching functionality.

Men (Vowel 1) & Women (Vowel 2) Menus

These dropdowns are used to select the current vowel for each respective layer. The dropdowns can be automated by assigning a midi controller to the label above the dropdown. To disable a layer completely, use the small white radio button to the left of each dropdown.

Swell (CC72 & 73)

These knobs control the dynamic swelling for each layer from a soft *pp* to a loud *ff*.

Attack (CC74 & 75)

These knobs control the softness of note attack. Higher values increase the softness of the attack.

Pan

These knobs control the stereo panning for each layer. It ranges from 50L (left) to 50R (right), defaulting to C (center).

Offset (CC78 & 79)

These knobs control the sample start offset of each layer. This makes the attack shorter for sustains or cuts in to the staccatos, making them more brief. This can be used to tighten the staccatos.

Release (CC76 & 77)

These knobs control the room decay time of each layer, with higher values representing a larger room and smaller value producing an almost dry sound.

Speed (CC98 & 99)

These knobs (available only in Time-Stretch versions of this instrument) control the playback speed of staccatos using the Time Machine Pro engine. This can be used to lengthen or shorten the staccatos. Please note that extreme settings can produce undesirable results.

Key Range Controls

These controls can be used to customize the playable range for each layer. See Page 6 for details.

Keyswitch Controls

These controls can be used to toggle and customize the keyswitches associated with each layer. See Page 6 for details.

Blend (CC94)

This slider crossfades between the two layers when "Blend" is enabled. Enable/disable blend using the small radio button next to the slider.

Section X-Fade

This button toggles section crossfading, which attenuates layer volume in the overlapping range.

Marcato

The Marcato preset types are dual-layer instruments that contain only the true marcato version of each vowel. These marcatos are intense, non-sustaining vowel articulations.

Men (Vowel 1) & Women (Vowel 2) Menus
These dropdowns are used to select the current vowel for each respective layer. The dropdowns can be automated by assigning a midi controller to the label above the dropdown. To disable a layer completely, use the small white radio button to the left of each dropdown.

Swell (CC72 & 73)
These knobs control the dynamic swelling for each layer from a soft *pp* to a loud *ff*.

Attack (CC74 & 75)
These knobs control the softness of note attack. Higher values increase the softness of the attack.

Pan
These knobs control the stereo panning for each layer. It ranges from 50L (left) to 50R (right), defaulting to C (center).

Offset (CC78 & 79)
These knobs control the sample start offset of each layer. This makes the attack shorter for sustains or cuts in to the staccatos, making them more brief. This can be used to tighten the staccatos.

Release (CC76 & 77)
These knobs control the room decay time of each layer, with higher values representing a larger room and smaller value producing an almost dry sound.

Key Range Controls
These controls can be used to customize the playable range for each layer. See Page 6 for details.

Keyswitch Controls
These controls can be used to toggle and customize the keyswitches associated with each layer. See Page 6 for details.

Blend (CC94)
This slider crossfades between the two layers when "Blend" is enabled. Enable/disable blend using the small radio button next to the slider.

Section X-Fade
This button toggles section crossfading, which attenuates layer volume in the overlapping range.

Choral Fx

The Choral FX preset types are single-layer instruments that contain a large variety of vowel-based Choral FX (swoops, clusters, etc.). A special Time-Stretch version of this instrument is included..

Word Grid
On the curtain in the center of the UI is a large selection of buttons that can be clicked to select that Choral Effect. The special "ALL" item maps all the FX, untuned, on the keyboard at once.

Effect
This large knob also controls the active FX articulation and is provided so users can automate articulation selection.

Swell (CC72)
This knob controls the dynamic swelling from a soft *pp* to a loud *ff*.

Attack (CC74)
This knob controls the softness of note attack. Higher values increase the softness of the attack.

Pan
This knob controls the stereo panning. It ranges from 50L (left) to 50R (right), defaulting to C (center).

Speed (CC95)
This knob (available only in the Time-Stretch preset) controls the playback speed of samples using the Time Machine Pro engine.

Offset (CC78)
This knob controls the sample start offset, allowing users to skip to any point in the active articulation.

Release (CC76)
This knob controls the room decay time, with higher values representing a larger room and smaller value producing an almost dry sound.

Rel Vol (CC90)
This knob controls the volume of only the release samples for the articulations which have release samples. Release samples can be turned off completely using the small radio button next to the value.

Stepping
This knob can be used to pitch samples up or down in semitones with a range of +- 3 octaves.

Keyswitch Controls
These controls can be used to toggle and customize the keyswitches used to select the articulation. See Page 6 for details.

Ambiences

Olympus Elements also includes a selection of ambient presets that were created by manipulating the source material within Kontakt. The controls for each preset in the Ambiences directory depends on the preset on which they were based so please refer to that particular section for more information.

Phrasemaster

The Phrasemaster is a greatly improved version of our well-known Phrase Builder. It allows users to sequence together any combination of vowels into 16-step phrases and there can be up to 16 different phrases. Each step can be either a staccato or a sustaining marcato with sound shaping controls for each and can include men, women or both.

Phrasemaster Controls

The Phrasemaster features a "Word Grid" similar to other presets in this library, but also includes a fully configurable step-sequencer. There are 16 different phrases users can customize and switch between using keyswitches.

Word Grid
The Word Grid shows all 8 available Vowels. Clicking a vowel adds that word to the current selected step in the active phrase. Two special buttons are also on the Word Grid: [Skip] and [Back]. The [Skip] button inserts a skip into the active step, functioning as a break where no sound is played. The [Back] button removes the rightmost word from the active phrase.

Phrase Buttons
These buttons can be used to select and make active each of the 16 phrases for editing. Users can also switch between phrases using the lower red keyswitches.

Phrase Hold
This button, when active, pauses active phrase and holds it at the current step. The word assigned to the current step will repeat until this button is disabled.

Phrase Reset
This button reset the currently editable phrase and deletes all words from it.

Save
This button (not available in Kontakt 4 versions) allows users to save the current active phrase for later use.

Load
This button (not available in Kontakt 4 versions) allows users to load a previously saved phrase into the current selected phrase, overwriting the current settings.

Step Buttons
The 16 arch symbols function as buttons and displays for each step of the currently selected phrase. Pushing a step button makes that the active step, meaning any word on the Word Grid pressed will add it to that step. If a user inserts a word into a step that is preceded by empty ("--") steps, [Skip]s will be inserted to fill in those gaps. Any step that has a vowel or [Skip] in it can also be selected using the upper green keyswitches.

Step Mode Buttons
The button directly beneath the step display area (where the word assigned to that step is displayed) is used to set that step to either a marcato "M" os a staccato "S." This can also be controlled using the upper yellow keyswitches.

Step Gender Buttons ♂/♀

The two gender buttons on each step allows users to designate whether the step will have men and women singing or just men or just women. This can also be controlled using the inverted (black) keyswitches. These buttons are not available in single gender preset variations.

Key Range Controls
These controls can be used to customize the playable range for the men and women. The gender button to the left of the controls (♂/♀) indicates which gender's range is active for editing. This is not available in single-gender variations.

Section X-Fade
This button toggles section crossfading, which attenuates layer volume in the overlapping range. This is not available in single-gender variations.

Phrasemaster continued

Columns

The left column contains sound-shaping controls for the words while the right column reveals all the keyswitch controls. Users can access the controls on the columns by clicking on the title at the top of each column. This causes the column to raise and allows access to sound-shaping and keyswitch controls. Marcato Controls

Marcato Controls

Swell (CC72)
Swell controls the natural dynamic volume swell. See Page 6 for details.

Attack (CC 74)
Attack softens and hardens initial note attack.

Release (CC 76)
Release controls the amount of room decay for the release samples. See Page 6 for details.

Rel Vol (CC90)
Rel Vol controls the volume of release samples only. These samples are disabled completely when the radio button is off.

Staccato Controls

Swell (CC73)
Swell controls the natural dynamic volume swell. See Page 6 for details
.

Attack (CC 75)
Attack softens and hardens initial note attack.

Release (CC 77)
Release controls the amount of room decay for the release samples. See Page 6 for details.

Offset (CC 79)
Offset controls the sample start position of the staccatos. See Page 6 for details.

Keyswitches

Select Phrase
Toggles and sets the range of the red keyswitches which can be used to select the current phrase for editing.

Select Step
Toggle and sets the range for the green keyswitches which can be used to select a step in the current phrase if there is a vowel or [Skip] entered in it.

Select Section
Toggle and set the range of the inverted (black) keyswitches which can be used to select which section (men or women) is active for the current step.

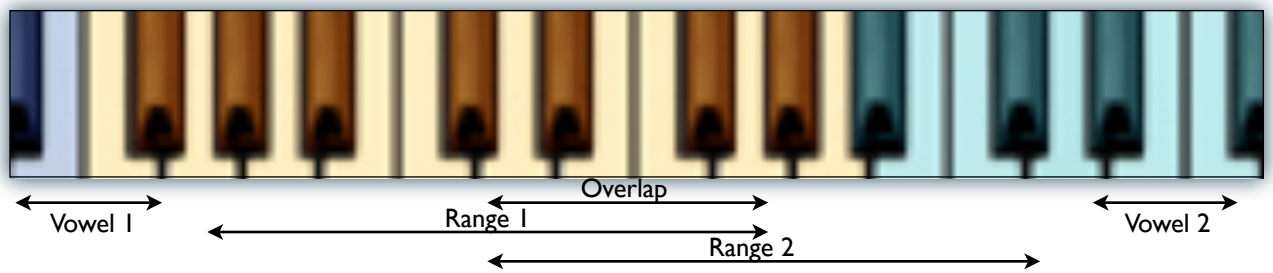
Syllable Type
Toggle and set the range of the yellow keyswitches which can be used to change the current step between staccato and marcato mode.

Keyswitch Reference

Olympus Elements contains keyswitch functionality in every preset. Keyswitches allows users to quickly change an articulation or instrument parameter by pressing a key on a midi keyboard. Placement and on/off state for every keyswitch is configurable in Olympus Elements. The following sections goes over the major keyswitches and how they are represented visually on Kontakt's built-in keyboard.

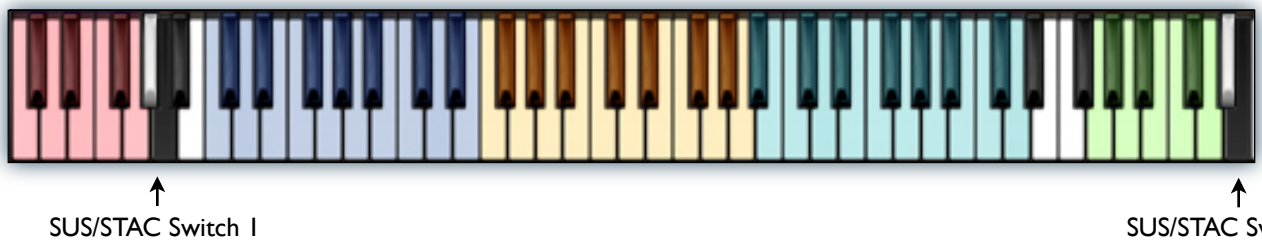
General

In most presets, 5 key colors are displayed on Kontakt's built-in keyboard. The playable range in the center visualizes the range for each layer. The **darker blue** color is the range where only the left (Men) will play. The lighter blue color is where only the right (Women) will play. The yellow range between the two is where they overlap and both will play. For instance, the range of the Men below would be from the lowest dark blue key to the highest yellow key. The red range near the bottom of the keyboard is used to select the active vowel for the left layer (Men). The upper green keyswitches are used to select the active vowel for the right layer (Women). The Choral FX preset is unique in that it only has a single layer. In this case there is only the dark blue range to represent the playable range of the selected articulation and the red keyswitches which can be used to select an articulation.



Vowel Master

The Vowel Master preset types contain all the keyswitch types and functionality of the General keyswitches with the addition of a quick way to switch each layer between a sustain and a staccato. This is done using the inverted (black) keyswitches located above the red keyswtiches (for Layer 1) and above the green keyswitches (Layer 2).



Phrasemaster

The keyswitches in the Phrasemaster presets are unique and different from others in the library. The playable range in the Ensemble preset type is the same: **Darker blue** for the left (Men) range, lighter blue for the right (Women) right range, and yellow range for where the layers overlap. The red keyswitches are used to select the current phrase for editing/playback. The green keyswitches can be used to select a specific step in the sequence. Syllable type (sustain or staccato) is controlled using the yellow keyswitches above the playable range and the inverted (black) keyswitches control the active gender(s) for the selected step (in the Ensemble presets).

INSTRUMENT PROGRAMS

Kontakt Presets:

Ambiences
All ambiences were created using the source material.
Aheyeha.nki
Deep Phorest.nki
Drengerglitch.nki
Endosphere.nki
Mangelis.nki
Mantronix.nki
Nominus.nki
Seizure Whale.nki
Tymecouhp.nki
Whistlecattos.nki
Womangelis.nki
ZzBretch.nki

Olympus Elements Choral FX.nki
This single layer instrument contains a large selection of vowel-based Choral FX such as swells, swoops, clusters, drones and whispers. Articulations are selected via the Word Grid, Effect knob or keyswitches.

Olympus Elements Choral FX Time-Stretch.nki
Same as above but many of the articulations have been changed to Time Machine Pro engine to allow playback speed to be lengthened or shortened independent of pitch.

Olympus Elements Marcato Ensemble.nki
This dual-layer instrument includes the true marcatos for both men and women -- true marcatos meaning intense but non-looping vowel articulations.

Olympus Elements Marcato Men Divisi.nki
This dual-layer instrument includes the true marcatos for only the men -- true marcatos meaning intense but non-looping vowel articulations. The ranges for each layer have been set to represent the real-world bass and tenor ranges.

Olympus Elements Marcato Men.nki
This dual-layer instrument includes the true marcatos for just the men -- true marcatos meaning intense but non-looping vowel articulations. Both layers span the whole range for the men, making it perfect to crossfade between them using Blend.

Olympus Elements Marcato Women Divisi.nki
This dual-layer instrument includes the true marcatos for only the women -- true marcatos meaning intense but non-looping vowel articulations. The ranges for each layer have been set to represent the real-world alto and soprano ranges.

Olympus Elements Marcato Women.nki
This dual-layer instrument includes the true marcatos for just the women -- true marcatos meaning intense but non-looping vowel articulations. Both layers span the whole range for the women, making it perfect to crossfade between them using Blend.

Olympus Elements Phrasemaster Ensemble.nki
This version of our Phrasemaster allows for 16 different phrases of 16 steps with a configurable sustain/staccato and men/women/both section for each step.

Olympus Elements Phrasemaster Men.nki
This Phrasemaster includes only the men articulations and as such does not have the men/women/both functionality for each step.

Olympus Elements Phrasemaster Women.nki
This Phrasemaster includes only the women articulations and as such does not have the men/women/both functionality for each step.

Olympus Elements Staccato Ensemble.nki
This dual-layer instrument includes the staccato articulations for all vowels for both men and women. A Time-Stretch (TS) variant is available that allows staccatos to be lengthened or shortened using the TM Pro feature of Kontakt.

Olympus Elements Staccato Men Divisi.nki
This dual-layer instrument includes the staccato articulations for only the men. The ranges for each layer have been set to represent the real-world bass and tenor ranges.

Olympus Elements Staccato Men.nki
This dual-layer instrument includes the staccato articulations for just the men. Both layers span the whole range for the men, making it perfect to crossfade between them using Blend. A Time-Stretch (TS) variant is available that allows staccatos to be lengthened or shortened using the TM Pro feature of Kontakt.

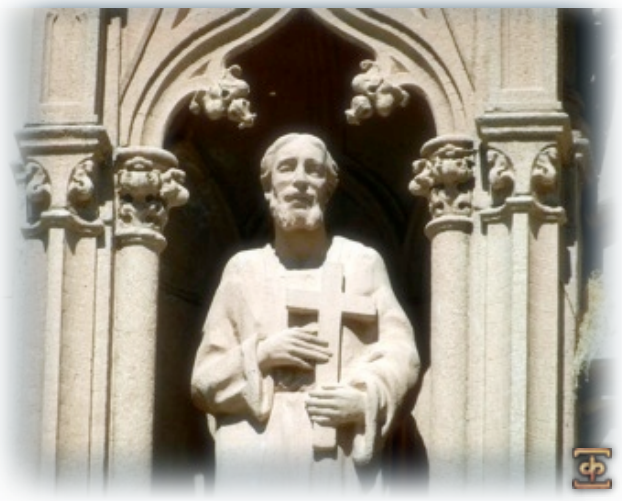
Olympus Elements Staccato Women Divisi.nki
This dual-layer instrument includes the staccato articulations for only the women. The ranges for each layer have been set to represent the real-world alto and soprano ranges.

Olympus Elements Staccato Women.nki
This dual-layer instrument includes the staccato articulations for just the women. Both layers span the whole range for the women, making it perfect to crossfade between them using Blend. A Time-Stretch (TS) variant is available that allows staccatos to be lengthened or shortened using the TM Pro feature of Kontakt.

Olympus Elements Sustains Ensemble.nki
This dual-layer instrument includes the sustaining articulations for all vowels for both men and women. This preset also includes a special "Pad" mode that turns each layer into a choral pad-like instrument.

Olympus Elements Sustains Men Divisi.nki
This dual-layer instrument includes the sustaining articulations for only the men. The ranges for each layer have been set to represent the real-world bass and tenor ranges. This preset also includes a special "Pad" mode that turns each layer into a choral pad-like instrument.

Olympus Elements Sustains Men.nki
This dual-layer instrument includes the sustaining articulations for just the men. Both layers span the whole range for the men, making it perfect to crossfade between them using Blend. This preset also includes a special "Pad" mode that turns each layer into a choral pad-like instrument.



Olympus Elements Sustains Women Divisi.nki
This dual-layer instrument includes the sustaining articulations for only the women. The ranges for each layer have been set to represent the real-world alto and soprano ranges. This preset also includes a special "Pad" mode that turns each layer into a choral pad-like instrument.

Olympus Elements Sustains Women.nki
This dual-layer instrument includes the sustaining articulations for just the women. Both layers span the whole range for the women, making it perfect to crossfade between them using Blend. This preset also includes a special "Pad" mode that turns each layer into a choral pad-like instrument.

Olympus Elements Legato Ensemble.nki
This dual-layer instrument includes True Legato for "Ah" and "Oo" for both men and women. A special Time-Stretch (TS) variant is included that uses the TM Pro engine to stretch and compress the interval transition samples.

Olympus Elements Legato Men Divisi.nki
This dual-layer instrument includes True Legato for "Ah" and "Oo" for only the men. The ranges for each layer have been set to represent the real-world bass and tenor ranges. A special Time-Stretch (TS) variant is included that uses the TM Pro engine to stretch and compress the interval transition samples.

Olympus Elements Legato Men.nki
This dual-layer instrument includes True Legato for "Ah" and "Oo" for only the men. Both layers span the whole range for the men, making it perfect to crossfade between them using Blend. A special Time-Stretch (TS) variant is included that uses the TM Pro engine to stretch and compress the interval transition samples.

Olympus Elements Legato Women Divisi.nki
This dual-layer instrument includes True Legato for "Ah" and "Oo" for only the women. The ranges for each layer have been set to represent the real-world alto and soprano ranges. A special Time-Stretch (TS) variant is included that uses the TM Pro engine to stretch and compress the interval transition samples.

Olympus Elements Legato Women.nki
This dual-layer instrument includes True Legato for "Ah" and "Oo" for only the women. Both layers span the whole range for the women, making it perfect to crossfade between them using Blend. A special Time-Stretch (TS) variant is included that uses the TM Pro engine to stretch and compress the interval transition samples.

Olympus Elements Vowel Master Ensemble.nki
This dual-layer instrument includes both sustaining and staccato articulations for all vowels and both genders. Each layer can be changed between sustaining and staccato and the sustains have simulated legato.

Olympus Elements Vowel Master Men Divisi.nki
This dual-layer instrument includes both sustaining and staccato articulations for all vowels for the men only. Each layer can be changed between sustaining and staccato and the sustains have simulated legato. The ranges for each layer have been set to represent the real-world bass and tenor ranges.

Olympus Elements Vowel Master Men.nki
This dual-layer instrument includes both sustaining and staccato articulations for all vowels and for the men only. Each layer can be changed between sustaining and staccato and the sustains have simulated legato. Both layers span the whole range for the men, making it perfect to crossfade between them using Blend.

Olympus Elements Vowel Master Women Divisi.nki
This dual-layer instrument includes both sustaining and staccato articulations for all vowels for the women only. Each layer can be changed between sustaining and staccato and the sustains have simulated legato. The ranges for each layer have been set to represent the real-world alto and soprano ranges.

Olympus Elements Vowel Master Women.nki
This dual-layer instrument includes both sustaining and staccato articulations for all vowels and for the women only. Each layer can be changed between sustaining and staccato and the sustains have simulated legato. Both layers span the whole range for the women, making it perfect to crossfade between them using Blend.

Other helpful information:

The 'olympus_elements' .nkc and .nkr and 'Olympus Elements.nicnt' files are used by Kontakt to load certain elements and impulse files that this library requires. These special files cannot be opened directly, but it is important that they be kept where they are so that Kontakt can locate them properly when needed.

The Samples and Instruments directories are stored in relative locations to each other. Therefore, they should not be separated or re-structured. Moving or renaming the folders or their contents can cause presets and samples to fail to load properly. We recommend that you do not alter them unless you are experienced with Kontakt batch 're-saving' and preset editing.

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Volti (www.voltisf.org)
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Constructive Stumblings

THANK YOU.

Thanks for loving the Soundiron Olympus Elements Choir. If you have any questions, troubles, concerns, comments, love-letters or hate mail, feel absolutely free to send it on over to us:

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Much obliged,

Mike, Gregg and Chris

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